

Introduction

This Wool Felt Kit was inspired from the early 1700's Pennsylvania German designs called Fraktur. Fraktur artwork is found on birth, baptism, marriage, and other certificates. It is also found on household articles such as ceramics, blanket chests, furniture, and textiles. The artwork continued from the 1700's through the 1800's and evolved into different forms today.

Kit Contents

Qty	Item
2	Large Scalloped Ovals
1	Bird and Wing
2	Rose of Sharon (Inner/Outer)
	Colored Floss
1	Embroidery Needle

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Stitches Needed

Chain Stitch

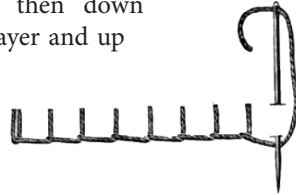
Insert the needle from the rear side of the piece through to the front. Then reinsert it as shown in the picture a short distance away with the loop under the needle. Pull tight to form the first link in the chain. Repeat to form the design.



Blanket Stitch

Thread a needle with floss and knot one of the two ends.

The starter stitch begins with the needle inserted between two layers, then down through the bottom layer and up over the tail. Pull the thread tight which will set the knot between the layers.



Stitches Needed

Chain Stitch

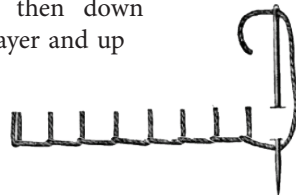
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Insert the needle down into the fabric, through both layers, and up inside the loop. Then, pull tight.

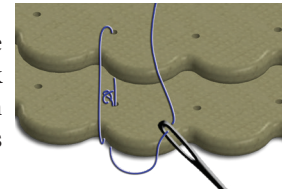
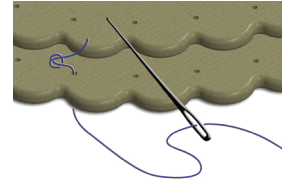
Repeat traveling along the edge of the fabric until you have completed the edging.

The stitching should have the loop along the seam between the two felt pieces

Scallop Stitch

This stitch hides the loop between layers otherwise it is very similar to a blanket stitch. Start with the knot between the layers and the needle going out the bottom layer.

Run the needle around the outside back to the top and down through both layers



Insert the needle down into the fabric, through both layers, and up inside the loop. Then, pull tight.

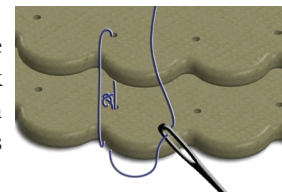
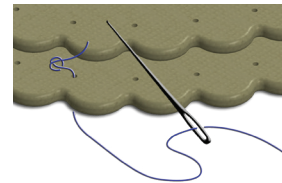
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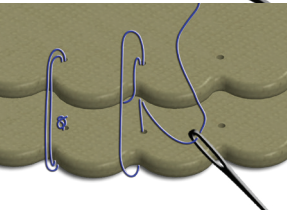
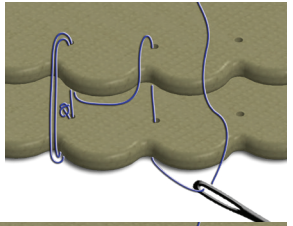
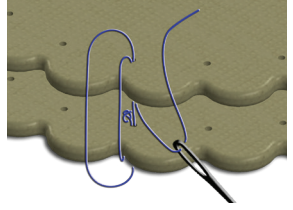


ending up out the bottom just like when you did the first step.

Repeat for a second loop but end back up in the middle where the knot was.

Run the needle between the layers to the next lobe, then into the top, through both layers and out the bottom.

Run the needle in the top, through both layers and out the middle forming a second loop in the same hole continuing on around the oval.

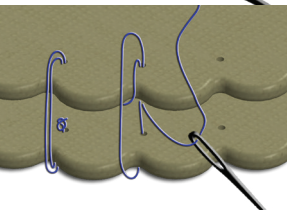
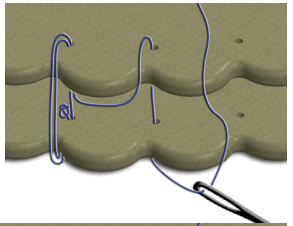
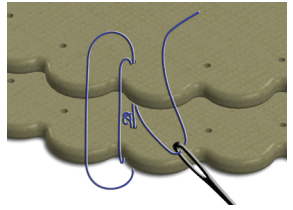


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Run the needle in the top, through both layers and out the middle forming a second loop in the same hole continuing on around the oval.



Instructions

Design

Attach the bird body to the oval base with red floss using a blanket stitch. Attach the wing using yellow floss with a straight stitch to add texture. The edge of the wing is not stitched down.

Attach both layers of the Rose of Sharon as a stack using straight stitches in the center of the heart petals. Add feet to the bird with a chain stitch using yellow floss. Add a stem and branch with a chain stitch using green floss.

Assembly

Using a scallop stitch with brown floss attach the 2nd oval base to the back of the first oval base.

Care

All of the wool felt in our kits is a blend of 20-35% wool. Dry cleaning is recommended for cleaning. To press wool felt, use a steam iron on high.

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Feedback

We are always looking for ways to improve our products including these instructions.

Our company's focus is on providing Products that are "Fun with a Purpose" to help young people grow in the world around them and your ideas are always welcome.

If you have ideas, suggestions, corrections, questions, photos of a completed project, critiques, or reviews on these instructions or the kit that you would like to share with us, you can send an email to:

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The Lumenaris Group, Inc.
lumenaris.com
phone: 408-591-4034

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Mini Faithfully Waiting



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